

基本資料



姓 名 詹 婷 婷

英文姓名 Chan, Ting-Ting

職 稱 專案助理教授
Project Assistant Professor

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Education Title

- ❖ Ph.D. in English, Northern Illinois University, USA.
- ❖ MA in English Studies, the University of Nottingham, UK.
- ❖ Graduate coursework in ESL and EFL Education, the University of Iowa, USA.

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Work Experience

- ❖ Project Assistant Professor, Center of General Education, Asia Eastern University of Science and Technology, Taiwan (2023.08-)
- ❖ Postdoctoral Research Fellow, the College of Education, National Taiwan Normal University, Taiwan (2023.03-2023.07)
- ❖ EMI Teaching Assistant, Department of Pharmacy, Taipei Medical University, Taiwan (2022.09-2023.02)
- ❖ Teaching Assistant, Department of English, Northern Illinois University, USA (2012.08-2016.05)

- ❖ Tutor, ESL Center, Northern Illinois University, USA (2012.08-2016.05)

研究領域

Research fields

- ❖ Multi-ethnic American Literature, Film and literary Criticism and Theories, Race and Ethnicity, Film Adaptations, Hollywood Sci-fi cinema, star studies, transnational Cinema

任教課程

Courses Taught

- ❖ Freshman English
- ❖ Sophomore English
- ❖ Sports English
- ❖ Survival English
- ❖ English Presentation Skills
- ❖ Film Genres

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Awards

- ❖ Doctoral Dissertation Fellowship (Waitlist), Chiang Ching-kuo Foundation for International Scholarly Exchange, Taiwan (2016)
- ❖ Gail H. White Award for Excellence in Tutoring, Department of English, Northern Illinois University, USA (2015)
- ❖ Most Valuable Professor Award, Student Academic Support Services, Northern Illinois University, USA (2014)
- ❖ Robert T. Self Award for outstanding papers in Literature and Film, Northern Illinois University, USA (2013)
- ❖ Scholarship for Studying Abroad, The Ministry of Education of

ROC, Taiwan (2011-2012)

論文發表與專利

Research

- ❖ Chan, Ting-Ting (forthcoming in 2023). "Being Black in Ang Lee's Gemini Man (2019)." *The Quint: An Interdisciplinary Quarterly from the North*.
- ❖ Chan, Ting-Ting. (forthcoming in 2023) "A New Perspective on Taiwanese Motherhood and Domestic Dynamics in Ang Lee's Pushing Hands (1992) and Eat Drink Man Woman (1994)." In *The Asian Family in Literature and Film: Changing Perceptions in a New Age, Volume 1 The East*. Edited by Bernard Wilson and Sharifah Aishah Osman. Palgrave Macmillan.
- ❖ Chan, Ting-Ting (2017). "When the East Meets the West: Ang Lee's Cross-cultural American Family in Taking Woodstock (2009)." *East-West Cultural Passage* 17.1 (2017): 30-49.

Creative Writing

- ❖ Chan, Ting-Ting (2003). "In Reality." *Hand in Hand: a collection of creative writing*, edited by Hsiu-Ting Wang. I Lai Books, pp. 371-376.

Conference Presentations

- ❖ Chan, Ting-Ting (June 2014). "Mrs. Dalloway and Mrs. Dalloway: A Cross-form Reading of Virginia Woolf's Novel and its Film Adaptation," *The 24th Annual International Virginia Woolf Conference*, Chicago, Illinois. USA.

- ❖ Chan, Ting-Ting (April 2013). "ESL Instructors Teaching First-Year Composition: Problems and Solutions." The 49th Annual Allerton English Articulation Conference, Monticello, Illinois. USA.
- ❖ Chan, Ting-Ting (March 2012). "Look! The Oriental Phoenix: Three Westernized Narratives of Graham Greene's The Quiet American." The 20th Midwestern Conference on Literature, Language, and Media, Dekalb, Illinois. USA.